INDEX TO VOLUME 40

2006-2007

No. 1: November 2006: 1-144
No. 2: February 2007: 145-294
No. 3: May 2007: 295-444
No. 4: August 2007: 445-584

Note the database indexing and abstracting cited on the second page of this issue.

∴

— SPECIAL SECTIONS —

Special Feature

National History Day 2006 Prize Essays
Dabel, Jane, "Introduction," 79-80.
"Dietrich Bonhoeffer, A Modern Martyr: Taking a Stand Against the State Gone Mad," by Alex Rankin, 111-123.
Frese, Stephen J., "From Emancipation to Equality: Alexander Clark's Stand for Civil Rights in Iowa," 81-110.
"From Emancipation to Equality: Alexander Clark's Stand for Civil Rights in Iowa," by Stephen J. Frese, 81-110.
"Introduction," by Jane Dabel, 79-80.
Rankin, Alex, "Dietrich Bonhoeffer, A Modern Martyr: Taking a Stand Against the State Gone Mad," 111-123.

∴

— STANDARD SECTIONS —

General Subject

Coughlin, Mimi, "Women and History: Outside the Academy," 471-479.
"Counterfactual Thought Experiments: A Necessary Teaching Tool," by Richard Ned Lebow, 153-176.
"Historical Empathy and Its Implications for Classroom Practices in Schools," by Kaya Yilmaz, 331-337.
Lebow, Richard Ned, "Counterfactual Thought Experiments: A Necessary Teaching Tool," 153-176.
Marcus, Alan S. and Jeremy D. Stoddard, "Tinsel Town as Teacher: Hollywood Film in the High School Classroom," 303-330.
"Passings that Pass in America: Crossing Over and Coming Back to Tell About It," by Donald Reid, 453-470.
Reid, Donald, "Passings that Pass in America: Crossing Over and Coming Back to Tell About It," 453-470.
Taylor, Julie Anne and Mesut Duran, "Teaching Social Studies with Technology: New Research on Collaborative Approaches," 9-25.
"Teaching Social Studies with Technology: New Research on Collaborative Approaches," by Julie Anne Taylor and Mesut Duran, 9-25.
"Tinsel Town as Teacher: Hollywood Film in the High School Classroom," by Alan S. Marcus and Jeremy D. Stoddard,

303-330.
"Women and History: Outside the Academy," by Mimi Coughlin, 471-479.
Yilmaz, Kaya, "Historical Empathy and Its Implications for Classroom Practices in Schools," 331-337.

The Craft of Teaching

Adams, Anna, "Forget the Alamo: Thinking About History in John Sayles' *Lone Star,*" 339-347.
"An Investigation of the Effects of Exam Essay Questions on Student Learning in United States History Survey Classes," by Sara Brooks Sundberg, 59-68.
"Constructing the Syllabus: Devising a Framework for Helping Students Learn to Think Like Historians," by Todd Estes, 183-201.
Estes, Todd, "Constructing the Syllabus: Devising a Framework for Helping Students Learn to Think Like Historians," 183-201.
"Forget the Alamo: Thinking About History in John Sayles' *Lone Star,*" by Anna Adams, 339-347.
Gillette, Aaron, "Why Did They Fight the Great War? A Multi-Level Class Analysis of the Causes of the First World War," 45-58.
"Harnessing the Potential in Historiography and Popular Culture When Teaching the Crusades," by Dawn Marie Hayes, 349-361.
Hayes, Dawn Marie, "Harnessing the Potential in Historiography and Popular Culture When Teaching the Crusades," 349-361.
Hughes, Richard L., "Minstrel Music: The Sounds and Images of Race in Antebellum America," 27-43.
"Integrating the Family and the Community into the History Classroom: An Oral History Project In Joliet, Illinois," by John F. Lyons, 481-491.
"Japan's Monroe Doctrine?: Re-Framing the Story of Pearl Harbor," by John R. Murnane, 503-520.
Lyons, John F., "Integrating the Family and the Community into the History Classroom: An Oral History Project In Joliet, Illinois," 481-491.
Martin, Kathleen C., "Teaching the *Shoah*: Four Approaches That Draw Students In," 493-502.
McMichael, Andrew, "PC Games and the Teaching of History," 203-218.
"Minstrel Music: The Sounds and Images of Race in Antebellum America," by Richard L. Hughes, 27-43.
Murnane, John R., "Japan's Monroe Doctrine?: Re-Framing the Story of Pearl Harbor," 503-520.
"PC Games and the Teaching of History," by Andrew McMichael, 203-218.
"Small Group Scored Discussion: Beyond the Fishbowl," by Jessica Young, 177-181.
Sundburg, Sara Brooks, "An Investigation of the Effects of Exam Essay Questions on Student Learning in United States History Survey Classes," 59-68.
"Teaching the *Shoah*: Four Approaches That Draw Students In," by Kathleen C. Martin, 493-502.
"Using Film to Conduct Historical Inquiry with Middle School Students," by Adam Woelders, 363-395.
"Why Did They Fight the Great War? A Multi-Level Class Analysis of the Causes of the First World War," by Aaron Gillette, 45-58.
Woelders, Adam, "Using Film to Conduct Historical Inquiry with Middle School Students," 363-395.
Young, Jessica, "Small Group Scored Discussion: Beyond the Fishbowl," 177-181.

The State of the Profession

"Building a Culture of Evidence Through Professional Development," by Stephen Mucher, 265-273.
"Changing Secondary School Teachers' Views of Teaching American History," by Rachel G. Ragland, 219-246.
"Closing the Distance Between Authentic History Pedagogy and Everyday Classroom Practice," by Wilson J. Warren,

249-255.
"Closing the Gap Between Professors and Teachers: 'Uncoverage' as a Model of Professional Development for History Teachers," by Timothy D. Hall and Renay Scott, 257-263.
Cutler, William W. III, "The Scholarship of Teaching and Learning and Student Assessment," 69-74.
Dupuy, Mark, "The 'Remembrance of Things Past' in an Age of Competition for School Time: History in Western Australia's Primary Schools and in Other Realms of the Anglosphere," 521-536.
Hall, Timothy D. and Renay Scott, "Closing the Gap Between Professors and Teachers: 'Uncoverage' as a Model of Professional Development for History Teachers," 257-263.
Hillis, Peter, "Raising Attainment in History: An Answer to Skeptics in Scotland," 537-550.
"Legacy of the Teaching American History Grants, The: Statues on Easter Island?," by Russell Olwell, 247-248.
Mucher, Stephen, "Building a Culture of Evidence Through Professional Development," 265-273.
Olwell, Russell, "The Legacy of the Teaching American History Grants: Statues on Easter Island?," 247-248.
Pace, David and Keith A. Erekson, "The Scholarship of Teaching and Learning History Comes of Age: A New International Organization and Web Site/Newsletter," 75-78.
Ragland, Rachel G., "Changing Secondary School Teachers' Views of Teaching American History," 219-246.
"Raising Attainment in History: An Answer to Skeptics in Scotland," by Peter Hillis, 537-550.
"'Remembrance of Things Past' in an Age of Competition for School Time, The: History in Western Australia's Primary Schools and in Other Realms of the Anglosphere," by Mark Dupuy, 521-536.
"Scholarship of Teaching and Learning and Student Assessment, The," by William W. Cutler, III, 69-74.
"Scholarship of Teaching and Learning History Comes of Age, The: A New International Organization and Web Site/Newsletter," by David Pace and Keith A. Erekson, 75-78.
Warren, Wilson J., "Closing the Distance Between Authentic History Pedagogy and Everyday Classroom Practice," 249-255.

Notes and Comments

"Archives, Documents, and Hidden History: A Course to Teach Undergraduates the Thrill of Historical Discovery Real and Virtual," by Sandra Roff, 551-558.
"Battle of Shiloh, The: A Study in Leadership and a Terrain Walk," by James S. Day and Ruth S. Truss, 427-430.
Day, James S. and Ruth S. Truss, "The Battle of Shiloh: A Study in Leadership and a Terrain Walk," 427-430.
"If Your Mother Says She Loves You, Check It Out," by Barry Kritzberg, 407-409.
Kritzberg, Barry, "If Your Mother Says She Loves You, Check It Out," 407-409.
"Mingling 'Fact' with 'Fiction': Strategies for Integrating Literature into History and Social Studies Classrooms," by Diana B. Turk, Emily Klein, and Shari Dickstein, 397-406.
"National History Day: Developing Digital Native Historians," by Scott Scheuerell, 417-425.
"One Vote for the Electoral College," by John J. Turner, Jr., 411-416.
Roff, Sandra, "Archives, Documents, and Hidden History: A Course to Teach Undergraduates the Thrill of Historical Discovery Real and Virtual," 551-558.
Scheuerell, Scott, "National History Day: Developing Digital Native Historians," 417-425.
Turk, Diana B., Emily Klein, and Shari Dickstein, "Mingling 'Fact' with 'Fiction': Strategies for Integrating Literature into History and Social Studies Classrooms," 397-406.
Turner, John J., Jr., "One Vote for the Electoral College," 411-416.

∴

— REVIEWS —

A Brief History of the Anglo-Saxons, by Geoffrey Hindley, revd., 431-432.

A Crooked Line: From Cultural History to the History of Society, by Geoff Eley, revd., 126-127.

A Patriot's History of the United States, by Larry Schweikart and Michael Allen, revd., 437-438.

A People's History of the Supreme Court, by Peter Irons, revd., 280-281.

A Time of Paradox: American from the Cold War to the Third Millennium, 1945-Present, by Glen Jeansonne with David Luhrssen, revd., 562-563.

American Prophet: The Life and Work of Carey McWilliams, by Peter Richardson, revd., 134-135.

American Taxation, American Slavery, by Robin L. Einhorn, revd., 125-126.

An American Heroine in the French Resistance – The Diary and Memoir of Virginia d'Albert-Lake, edited by Judy Barrett Litoff, revd., 132-133.

Aristocracy and the Modern World, by Ellis Wasson, revd., 569-570.

Augustus and the Creation of the Roman Empire, by Ronald Mellor, revd., 133-134.

Bentley, Judith, r., *Bread and Roses: Mills, Migrants, and the Struggle for the American Dream,* by Bruce Watson, 288-289.

Bernstein, Lee, r., *Revel With a Cause: Liberal Satire in Postwar America,* by Stephen E. Kercher, 432-433.

Bilhartz, Terry D. and Alan C. Elliott, *Currents in American History: A Brief History of the United States,* revd., 559-560.

Binder, Frederick M., r., *Merchants, Midwives, and Laboring Women: Italian Migrants in Urban America,* by Diane C. Vecchio, 286-288.

Binkiewicz, Donna M., r., *The Twenties in America: Politics and History,* by Niall Palmer, 436-437.

Botelho, Steven, r., *Aristocracy and the Modern World,* by Ellis Wasson, 569-570.

Bovee, David S., r., *History in the Making: An Absorbing Look at How American History Has Changed in Telling over the Last 200 Years,* by Kyle Ward, 567-568.

Bread and Roses: Mills, Migrants, and the Struggle for the American Dream, by Bruce Watson, revd., 288-289.

Briley, Ron, r., *A Time of Paradox: American from the Cold War to the Third Millennium, 1945-Present,* by Glen Jeansonne with David Luhrssen, 562-563.

Bryant, James A., Jr., r., *Liberty Tree: Ordinary People and the American Revolution,* by Alfred F. Young, 570-571.

Burnstein, Daniel Eli, *Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City,* revd., 275-276.

Burstein, Stanley M., *The Reign of Cleopatra,* revd., 276-277.

Carnival of Blood: Dueling, Lynching, and Murder in South Carolina, by John Hammond Moore, revd., 435.

Celluloid Blackboard: Teaching History with Film, edited by Alan S. Marcus, revd., 563-565.

Cooney, Terry A., r., *American Prophet: The Life and Work of Carey McWilliams,* by Peter Richardson, 134-135.

Cottrell, Robert, r., *The Ruin of J. Robert Oppenheimer and the Birth of the Modern Arms Race,* by Priscilla J. McMillan, 281-282.

Coventry, Michael, r., *Celluloid Blackboard: Teaching History with Film,* edited by Alan S. Marcus, 563-565.

Craft of International History, The: A Guide to Method, by Marc Trachtenberg, revd., 285-286.

Cuba Libre: A Brief History of Cuba, by Paul J. Dosal, revd., 277-279.

Curran, Thomas F., r., *Terrible Swift Sword: The Legacy of John Brown,* edited by Peggy A. Russo and Paul Finkelman, 135-136.

Currents in American History: A Brief History of the United States, by Terry D. Bilhartz and Alan C. Elliott, revd., 559-560.

Darkest Dawn, The: Lincoln, Booth, and the Great American Tragedy, by Thomas Goodrich, revd., 560-561.

David Dellinger: The Life and Times of a Nonviolent Revolutionary, by Andrew E. Hunt, revd., 130-132.

Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America, by James Green, revd., 128-129.

Dosal, Paul J., *Cuba Libre: A Brief History of Cuba,* revd., 277-279.

Duram, James C., r., *A People's History of the Supreme Court,* by Peter Irons, 280-281.

Egerton, Douglas R., r., *"I Tremble for My Country": Thomas Jefferson and the Virginia Gentry,* by Ronald L. Hatzenbuehler, 561-562.

Einhorn, Robin L., *American Taxation, American Slavery,* revd., 125-126.

Eley, Geoff, *A Crooked Line: From Cultural History to the History of Society,* revd., 126-127.

Evolution Toward Equality: Equality for Women in the American West, by Teresa S. Neal, revd., 284-285.

Face of Evil, The, directed by David Tosco, revd., 566-567.

Forgay, Jane, r., *The Information-Literate Historian: A Guide to Research for History Students,* by Jenny L. Presnell, 565-566.

Foster, Gaines M., r., *The Social Sciences and Theories of Race,* by Vernon J. Williams, Jr., 438-439.

Foster, Jonathan, r., *Evolution Toward Equality: Equality for Women in the American West,* by Teresa S. Neal, 284-285.

Gerster, Carole, ed., *Teaching Ethnic Diversity with Film: Essays and Resources for Educators in History, Social Studies, Literature and Film Studies,* revd., 279-280.

Goodrich, Thomas, *The Darkest Dawn: Lincoln, Booth, and the Great American Tragedy,* revd., 560-561.

Graysel, Susan R., r., *The Moral Disarmament of France: Education, Pacifism, and Patriotism, 1914-1940,* by Mona L. Siegel, 137-138.

Green, James, *Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America,* revd., 128-129.

Hatzenbuehler, Ronald L., *"I Tremble for My Country": Thomas Jefferson and the Virginia Gentry,* revd., 561-562.

Hindley, Geoffrey, *A Brief History of the Anglo-Saxons,* revd., 431-432.

History in the Making: An Absorbing Look at How American History Has Changed in Telling over the Last 200 Years, by Kyle Ward, revd., 567-568.

History on the Web: Using and Evaluating the Internet, by Andrew McMichael, revd., 433-434.

Hoffman, Abraham, r., *Currents in American History: A Brief History of the United States,* by Terry D. Bilhartz and Alan C. Elliott, 559-560.

Hood, David, r., *Augustus and the Creation of the Roman Empire,* by Ronald Mellor, 133-134.

Horton, Paul, r., *Carnival of Blood: Dueling, Lynching, and Murder in South Carolina,* by John Hammond Moore, 435.

Houlbrook, Matt, *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957,* revd., 129-130.

Howlett, Charles F., r., *David Dellinger: The Life and Times of a Nonviolent Revolutionary,* by Andrew E. Hunt, 130-132.

Hunt, Andrew E., *David Dellinger: The Life and Times of a Nonviolent Revolutionary,* revd., 130-132.

"I Tremble for My Country": Thomas Jefferson and the Virginia Gentry, by Ronald L. Hatzenbuehler, revd., 561-562.

Information-Literate Historian, The: A Guide to Research for History Students, by Jenny L. Presnell, revd., 565-566.

Irons, Peter, *A People's History of the Supreme Court,* revd., 280-281.

Jeansonne, Glen with David Luhrssen, *A Time of Paradox: American from the*

Cold War to the Third Millennium, 1945-Present, revd., 562-563.

Kaster, Gregory L., r., *Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America,* by James Green, 128-129.

Kercher, Stephen E., *Revel With a Cause: Liberal Satire in Postwar America,* revd., 432-433.

Lazarowitz, Arlene, r., *The Craft of International History: A Guide to Method,* by Marc Trachtenberg, 285-286.

Lesh, Bruce Allyn, r., *Teaching Ethnic Diversity with Film: Essays and Resources for Educators in History, Social Studies, Literature and Film Studies,* edited by Carole Gerster, 279-280.

Liberty Tree: Ordinary People and the American Revolution, by Alfred F. Young, revd., 570-571.

Litoff, Judy Barrett, ed., *An American Heroine in the French Resistance – The Diary and Memoir of Virginia d'Albert-Lake,* revd., 132-133.

Long, Michael E., r., *The Darkest Dawn: Lincoln, Booth, and the Great American Tragedy,* by Thomas Goodrich, 560-561.

Lund, John, r., *American Taxation, American Slavery,* by Robin L. Einhorn, 125-126.

Marcus, Alan S., ed., *Celluloid Blackboard: Teaching History with Film,* revd., 563-565.

McCook, Matt, r., *Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City,* by Daniel Eli Burnstein, 275-276.

McMichael, Andrew, *History on the Web: Using and Evaluating the Internet,* revd., 433-434.

McMillan, Priscilla J., *The Ruin of J. Robert Oppenheimer and the Birth of the Modern Arms Race,* revd., 281-282.

Mellor, Ronald, *Augustus and the Creation of the Roman Empire,* revd., 133-134.

Merchants, Midwives, and Laboring Women: Italian Migrants in Urban America, by Diane C. Vecchio, revd., 286-288.

Moore, John Hammond, *Carnival of Blood: Dueling, Lynching, and Murder in South Carolina,* revd., 435.

Moral Disarmament of France, The: Education, Pacifism, and Patriotism, 1914-1940, by Mona L. Siegel, revd., 137-138.

Nash, Gary, *The Unknown American Revolution: The Unruly Birth of Democracy and the Struggle to Create America,* revd., 283-284.

Neal, Teresa S., *Evolution Toward Equality: Equality for Women in the American West,* revd., 284-285.

Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City, by Daniel Eli Burnstein, revd., 275-276.

Noon, David Hoogland, r., *A Patriot's History of the United States,* by Larry Schweikart and Michael Allen, 437-438.

Palmer, Niall, *The Twenties in America: Politics and History,* revd., 436-437.

Pino, Julio, r., *Cuba Libre: A Brief History of Cuba,* by Paul J. Dosal, 277-279.

Presnell, Jenny L., *The Information-Literate Historian: A Guide to Research for History Students,* revd., 565-566.

Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957, by Matt Houlbrook, revd., 129-130.

Reign of Cleopatra, The, by Stanley M. Burstein, revd., 276-277.

Revel With a Cause: Liberal Satire in Postwar America, by Stephen E. Kercher, revd., 432-433.

Richardson, Peter, *American Prophet: The Life and Work of Carey McWilliams,* revd., 134-135.

Ruin of J. Robert Oppenheimer and the Birth of the Modern Arms Race, The, by Priscilla J. McMillan, revd., 281-282.

Russo, Peggy A. and Paul Finkelman, ed., *Terrible Swift Sword: The Legacy of John Brown,* revd., 135-136.

Sayegh, Sharlene, r., *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957,* by Matt Houlbrook, 129-130.

Schweikart, Larry and Michael Allen, *A*

Patriot's History of the United States, revd., 437-438.
Shonk, Kenneth, r., *An American Heroine in the French Resistance – The Diary and Memoir of Virginia d'Albert-Lake,* edited by Judy Barrett Litoff, 132-133.
Siegel, Mona L., *The Moral Disarmament of France: Education, Pacifism, and Patriotism, 1914-1940,* revd., 137-138.
Sims, Amy R., r., *A Crooked Line: From Cultural History to the History of Society,* by Geoff Eley, 126-127.
Sims, Amy R., r., *The Face of Evil,* directed by David Tosco, 566-567.
Social Sciences and Theories of Race, The, by Vernon J. Williams, Jr., revd., 438-439.
Teaching Ethnic Diversity with Film: Essays and Resources for Educators in History, Social Studies, Literature and Film Studies, edited by Carole Gerster, revd., 279-280.
Terrible Swift Sword: The Legacy of John Brown, edited by Peggy A. Russo and Paul Finkelman, revd., 135-136.
Tosco, David, director, *The Face of Evil,* revd., 566-567.
Trachtenberg, Marc, *The Craft of International History: A Guide to Method,* revd., 285-286.
Twenties in America, The: Politics and History, by Niall Palmer, revd., 436-437.
Unknown American Revolution, The: The Unruly Birth of Democracy and the Struggle to Create America, by Gary Nash, revd., 283-284.
Vatai, Frank L., r., *The Reign of Cleopatra,* by Stanley M. Burstein, 276-277.
Vecchio, Diane C., *Merchants, Midwives, and Laboring Women: Italian Migrants in Urban America,* revd., 286-288.
Ward, Kyle, *History in the Making: An Absorbing Look at How American History Has Changed in Telling over the Last 200 Years,* revd., 567-568.
Wasson, Ellis, *Aristocracy and the Modern World,* revd., 569-570.
Watson, Bruce, *Bread and Roses: Mills, Migrants, and the Struggle for the American Dream,* revd., 288-289.
Wells, Scott, r., *A Brief History of the Anglo-Saxons,* by Geoffrey Hindley, 431-432.
Williams, Carolyn, r., *The Unknown American Revolution: The Unruly Birth of Democracy and the Struggle to Create America,* by Gary Nash, 283-284.
Williams, Vernon J., Jr., *The Social Sciences and Theories of Race,* revd., 438-439.
Woestman, Kelly A., r., *History on the Web: Using and Evaluating the Internet,* by Andrew McMichael, 433-434.
Young, Alfred F., *Liberty Tree: Ordinary People and the American Revolution,* revd., 570-571.